

Bonsai nella filatelia

Giappone, 16th UPU Congress, Tokyo

4 valori. Emissione 1 ottobre 1969



Giappone

valori. Emissione 1971



PEOPLE'S REPUBLIC OF CHINA, Miniature Landscapes

6 valori. Emissione 31 marzo 1981



THAILAND, Dwarfed trees

4 valori. Emissione 4 ottobre 1981



REPUBLIC OF CHINA (TAIWAN), Eighteen Scholars

4 valori. Emissione 20 agosto 1984



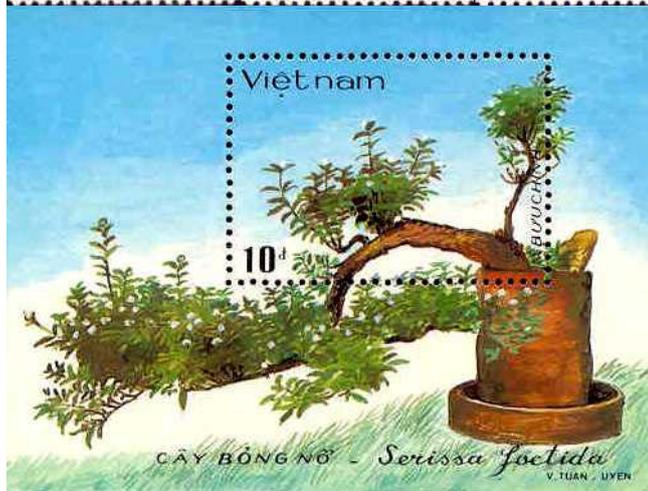
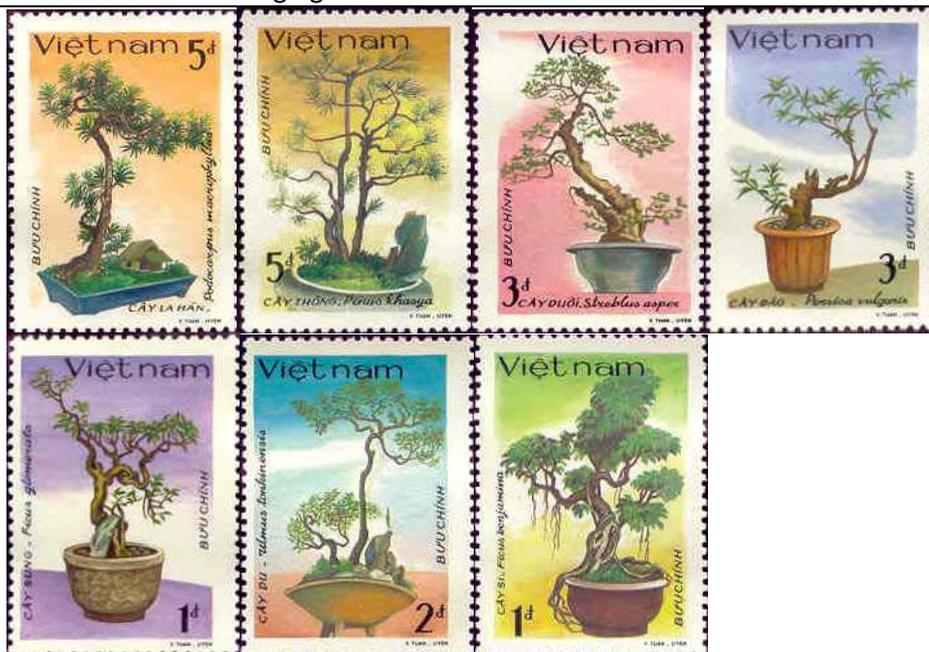
REPUBLIC OF CHINA (TAIWAN), Bonsai

4 valori. Emissione 22 settembre 1985



VIETNAM, Bonsai

8 valori. Emissione 16 giugno 1986



Giappone, World Bonsai Convention

1 Valore. Emissione 6 aprile 1989



INDONESIA, Flora 90

2 valori. Emissione 1 marzo 1990



REPUBLIC OF CHINA (TAIWAN), Bonsai

4 valori. Emissione 20 luglio 1990



MALDIVE ISLANDS, Bonsai

8 valori. Emissione 9 dicembre 1990



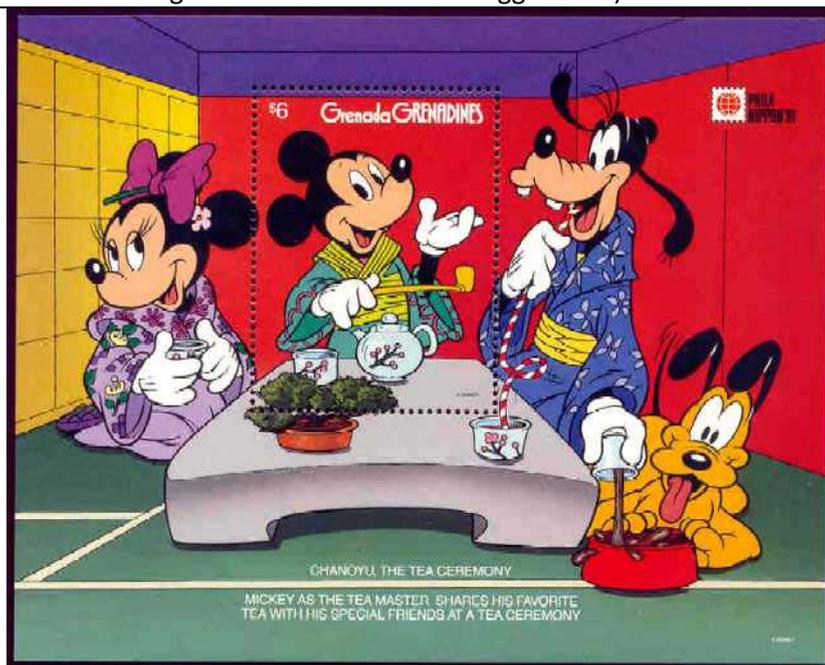
MALDIVE ISLANDS, The art of Bonsai

2 Valori. Emissione 29 gennaio 1991



GRENADA GRENADINES, Phila Nippon '91

4 valori + 4 fogli ricordo. Emissione 6 maggio 1991)



UGANDA, Phila Nippon '91

10 valori. Emissione 29 maggio 1991



GAMBIA, Phila Nippon '91

8 valori + 3 fogli ricordo. Emissione 22 agosto 1991



GHANA, Phila Nippon '91

8 valori + 2 fogli ricordo. Emissione 16 febbraio 1992



Monaco, Congress European du Bonsai

Emissione 3 aprile 1995)



PEOPLE'S REPUBLIC OF CHINA, Potted Landscapes

6 valori. Emissione 18 aprile 1996



Vietnam, Vietnamese Bonsai

7 valori. Emissione 3 febbraio 1998)



San Marino, Bonsai 99

4 valori. Emissione 27 marzo 1999



Angola

6 valori. Emissione 2000





Hong Kong, Bonsai

4 valori. Emissione 2003



Giappone, Saitama commemorate Bonsai Village

1 valore. Emissione 26 aprile 2002



San Marino, XX Congresso European Bonsai Association

2 valori. Emissione 16 aprile 2004



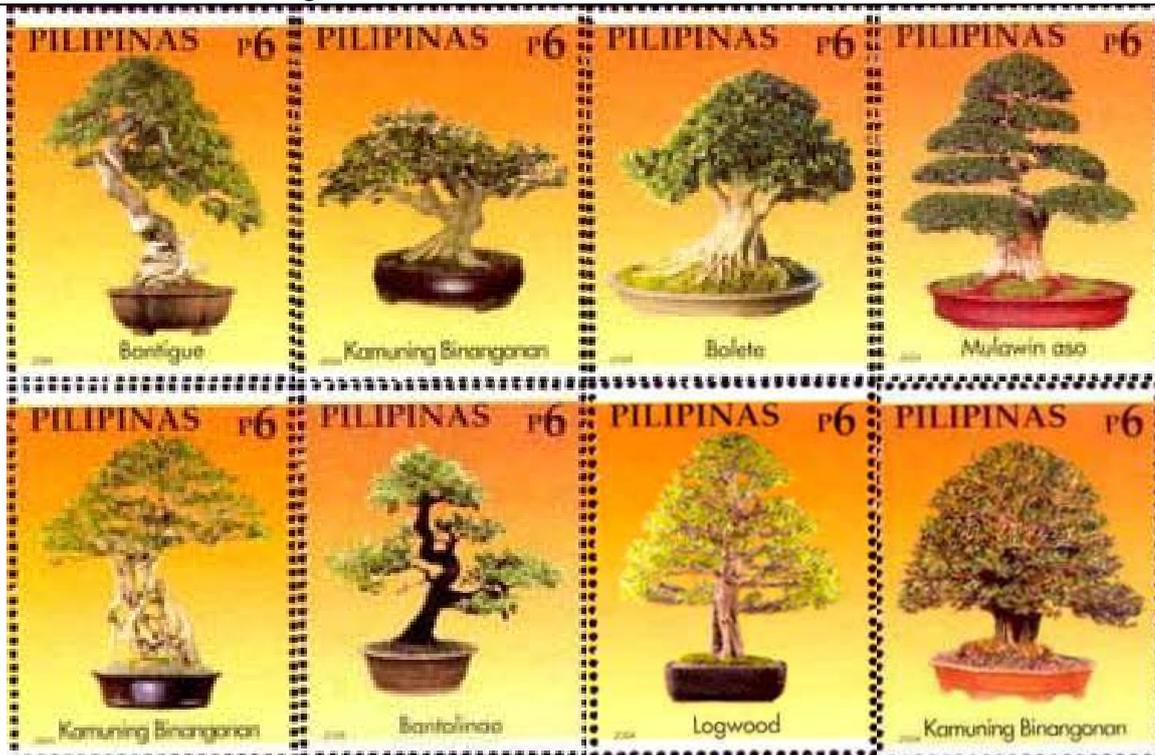
Vietnam, Bonsai

4 valori. Emissione 1 luglio 2004



Philippine, Bonsai

8 valori. Emissione 27 luglio 2004



Philippine, Bonsai

4 valori. Emissione 27 luglio 2004

PHILIPPINE BONSAI



Bonsai is a Japanese word that literally means "a plant in a tray." While its origins trace back to China, the Japanese having improvised it, this art is no longer exclusive to the Orientals but is practiced in almost all countries using species available in their localities.

In the Philippines, it is believed that the art of bonsai started during the Spanish times as there are accounts by Father de Murga, of Balete (*Ficus sp.*) trees being planted in containers, although its popularity among Filipinos is only recent. To date, there are numerous Filipinos throughout the archipelago who are engaged in this art and for some have become a way of life, with most of their collection comprising of local species.

It is an amazing feat that Filipinos have caught up with this art in such a short span of time and yet have achieved a mastery of it recognized in almost all parts of the globe, thereby making Philippine bonsai a source of pride and honor!

Filippine, Bonsai

8 valori. Emissione 27 luglio 2004



Filippine

2008





Philippine Bonsai Society, Inc.
1973 - 35th Anniversary - 2008



As the Philippine Bonsai Society, Inc. (PBSI) celebrates its 35 years of existence, we look back gratefully to the men and women who on July 14, 1973, banded together to formally organize the club—thus paving the way for the development of bonsai education and appreciation in the country.

The pursuit to achieve bonsai excellence has led to the publication of books that document PBSI activities, an active membership base and international affiliations, a bonsai calendar laden yearly with numerous events both here and abroad, and garnering international awards and recognition that affirm Filipino bonsai artistry and pride to the country.

Fervently we resolve to achieve much more in the coming years.



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